

MATERIAL ENVIRONMENTS

24 - 25 July 2015

University of Greenwich, London

Sensing Time and Matter in Digital and Visual Culture

CONFERENCE PROGRAMME

Day 1 | Friday 24th July

09:30	Registration Open Room 318	
09:50 - 11:00	WELCOME AND OPENING KEYNOTE Room 303 Digital Gestell: Feminist Materialist approaches to Durational Matters Dr Felicity Colman Chair: Dr. Matilda Mroz	
11:00 - 11:20	Break Room 318	
11:20 - 12:50	PANEL 1.1 Room 303 Three Digital Modes: Theatre, Photography, Documentary Chair: Rosamund Davies Fragmented Oedipus: a non-standard aesthetics of digital theatre Hannah Lammin Matters of Time: A Phenomenological Approach to Interactive Documentary Mathias Schuh Ceci n'est pas une chose: Digital photography, ontology and epistemology Dr Greg Hainge	PANEL 1.2 Room 302 Sensory Cartographies Chair: Dr. Isil Onol On the becoming-minor of Australia: From onto-pathology to onto-sympathy in Australian mediascapes Dr Sarah Cefai Multisensory and Participatory Archives: Embodiment, Spatiality and the Collaborative Construction of Memories Tom Jackson A Glimpse of Mars through Fractured Illusion: The Materiality of the Stereo Image Luci Eldridge
12:50 - 13:50	Lunch	
13:50 - 15:20	PANEL 2.1 Room 303 Digital Temporalities Chair: Rosamund Davies Analog Wannabes - matters of temporal manipulation Adam Kaplan Playing With Time: Temporality at the Intersection of Art + Technology Laurel Johannesson (Re)presentations of Time in Digital Visual Culture Marisa Gómez	PANEL 2.2 Room 302 Digital Bodies Chair: Stacey Pitsillides Dutch Faces: embodied identity and the (de)materialization of fascism in the Netherlands Dr Daniel Ploeger Becoming Earth, becoming machine: a posthumanist perspective on the body of an art producer. Sasha Burkhanova Cuteness That Transcends Your Own - Gender Performance and Posthumanism in Japanese Photobooshs Mina Lavender
15:20 - 15:40	Break Room 318	
15:40 - 17:10	PANEL 3.1 Room 303 Cuts and Affects Chair: Dr Felicity Colman Look Up: An exploration of space, time and grief through film Liz Banks The embodied edit of the impossible Place Dr Marta Rabikowska & Matthew Hawkins Swamps and stages: affective immersion and strategic discontinuity in the films of Manuel de Landa and Ryan Trecartin Dr Bridget Crone	
17:10 - 17:30	Break Room 318	
17:30 - 18:00	INVITED SPEAKER Room 303 Actantial Matters / Design Practice Allan Parsons Chair: Stacey Pitsillides	
18:00 - 19:00	KEYNOTE 2 Room 303 Nonhuman History: Archiving Time and Matter in a World of Cinemas Professor David Martin-Jones Chair: Dr Matilda Mroz	
19:00 - 20:00	Wine reception Room 318	
20:00	Dinner (prebooked) The Trafalgar Tavern, Greenwich	

Day 2 | Saturday 25th July

09:30	Registration Open Room 318	
10:00 - 11:00	KEYNOTE 3 Room 303 Sensing Deep Time: Photography after Extinction Professor Joanna Zylińska Chair: Stacey Pitsillides	
11:00 - 11:20	Break Room 318	
11:20 - 12:50	PANEL 4.1 Room 303 Posthuman Liquid Catastrophes Chair: Derek Hales Curating the Posthuman Laura McLean Flood Imaginaries: Watermarks, Memory and Submerged Futures Ifor Duncan Aberrant Flightpaths: The Indeterminate Bearings of Malaysian Airlines Flight MH370 Matthew Simmons	
12:50 - 13:50	Lunch	
13:50 - 14:50	INVITED SPEAKERS Room 303 Atemporal and Contemporary Chair: Prof. David Martin-Jones The possible worlds of atemporal folds Derek Hales On being con-temporary: What technical media studies might offer to theories of contemporaneity Dr Timothy Barker	
14:50 - 15:10	Break Room 318	
15:10 - 16:40	PANEL 5.1 Room 303 Temporal Aesthetics Chair: Dr Timothy Barker 3D- Time: Life of Pi and the Dimensional Aesthetics of an A- Temporal "Now" Dr Maja Manojlovic Uchronia Helga Schmid Traces, tiles, and the timefulness of geomeia Dr Gavin MacDonald	PANEL 5.2 Room 302 Interrogating (Post)Internet Arts Chair: Dr Isil Onol Phantom Limbs and the Image-Object: Toward a Feminist Materialist Account of the Points of Contact Between Tangible and Digital Space Emily Rosamond The Entropy of Digital Debris Nils Jean Relocating Location: Panoptic Site-specificity In Post-Internet Art Robert Lawrence
16:40 - 17:00	Break Room 318	
17:00 - 18:30	PANEL 6.1 Room 303 Posthuman Landscapes Chair: Prof. Joanna Zylińska Nature's own patience. Cavell, cinema and the world beyond the human Dr Daniele Rugo Stillness and Digitality in the Films of Nuri Bilge Ceylan James Harvey-Davitt What is a Landscape Suicide? - Relationality in the films of James Benning Dr Nikolaj Lubecker	
18:30 - 19:00	Time, Materiality and the Digital: The research of the TiMaDi group Dr Matilda Mroz; Dr Isil Onol; Stacey Pitsillides; Rosamund Davies	
19:00 -	End / Networking Drinks Venue TBC on the day	